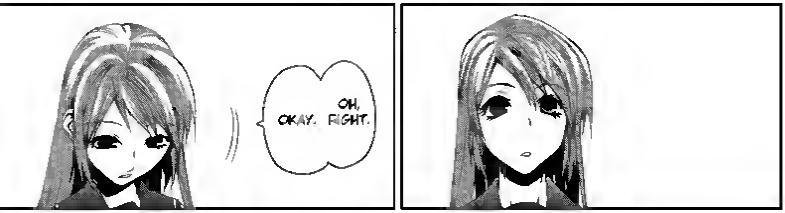
THE FIFTH: 「THE MENOO NIGHTMARE」(1)
HIME-SHINO!

HERE.

WHAT'S THIS FOR?

YOU'RE SELLING FRESHLY-USED PANTIES AS CHARMS, RIGHT?
EVERY-ONE TELLS ME THEY REALLY WORK!


OH, OKAY. RIGHT.

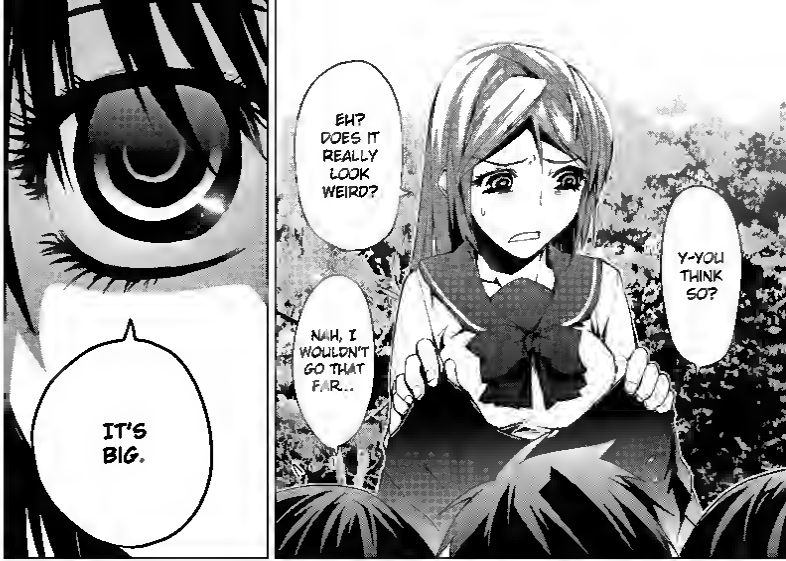
GIVE ME A SECOND...

HIME-SHINO!
TCH! TOONO GOT TO YOU FIRST, HUH?
OH WELL, THIS'LL HAVE TO DO

I'M SORRY, MAITO
IT'S OKAY THEY'RE FOR EASY CHILD-BIRTH, RIGHT?
YEP.
HIME
SORRY, MAIKA... I'VE ALREADY SOLD MY PANTIES AND TIGHTS. THERE'S NOTHING LEFT.
LET ME SEE IT, THEN.

WE LOOK SO ALIKE THAT PEOPLE MIX US UP ALL THE TIME.
IT'S ALRIGHT, HIME.
BUT I WAS JUST TALKING TO MAITO ...
MAIKA?
HUH?
OKAY
OH.

...
HUH.
LET'S HAVE A LOOK.
WILL THIS HELP?
WELL, UH... HOW SHOULD I PUT THIS?
HMM ...
IT'S WEIRD.


EH? DOES IT REALLY LOOK WEIRD?
Y-YOU THINK SO?
NAH, I WOULDN'T GO THAT FAR...
IT'S BIG.

MAYBE IT IS A LITTLE BIG
PRO-BABLY BIGGER THAN YOURS, TOONO.
NO WAY. ISN'T IT NORMAL?
WE TOOK A BATH TO-GETHER, MAIKA.
I JUST KEPT QUIET ABOUT IT THEN.

YOU GOT POS-SESSED BY A BAD EVIL SPIRIT.
EHH? REALLY?
OH, NO...
THIS DEFINITELY LOOKS SERIOUS
A-A BAD EVIL SPIR-IT?
I SEE, THAT EXPLAINS THE SWELL-ING
HELP ME, MAIKA!

WHAT ARE YOU ALL DOING?
JANE-SENSEI ...
HIMESHINO GOT POSSESSED BY A BAD EVIL SPIRIT, KANBANA-SENSEI.
YEAH, IT'S SUPER-SWOLLEN.

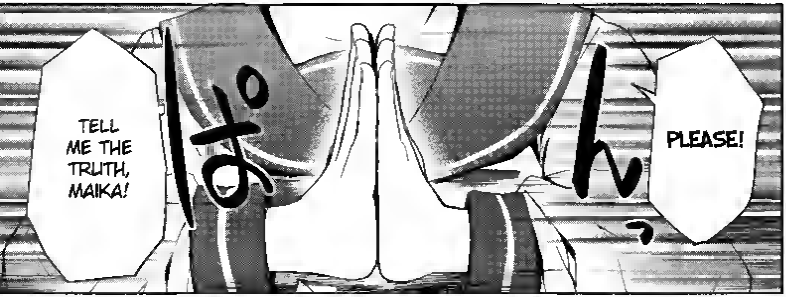
EH?
PERFECT, LET'S HAVE JANE BITE IT OFF.
YOU HEARD THEM, JANE. CAN YOU OBLIGE?

OKAY, GET 'ER.
AA
AA
AA
N-NO PLEASE
STOP

かぷっ
A...A DREAM

...
IT LOOKS NORMAL
NN...

CLATTER CLATTER


TELL ME THE TRUTH, MAIKA!
PLEASE!

I REMEMBER YOUR BIG BREASTS, BUT I DIDN'T PAY MUCH ATTENTION TO YOUR LOWER HALF...
SORRY, HIME...
DID ANYTHING LOOK STRANGE!?
PROBABLY NOT, I DIDN'T NOTICE ANYTHING.

A DREAM?
SO IN MY DREAM, YOU SAID IT LOOKS WEIRD BECAUSE A BAD EVIL SPIRIT IS POSSESS-ING IT,
AND ASKED JANE-SENSEI TO BITE IT OFF ISN'T THAT BRUTAL?
A BAD EVIL SPIRIT,.. A ROUND CIRCLE... A RISKY DANGER...
HAHA-HA!
HAVE YOU EVER HAD A NIGHTMARE MAIKA?
HM? WHAT'S UP, MAIKA?

WE DON'T HAVE DREAMS.
EH?
YES, AND IT'S NOT A BIG DEAL ♡ WE SHARE THE SAME BODY, AFTER ALL
SO YOU DON'T GET ANY PRIVACY? EVEN IN THE BATHROOM?
MY MEMORIES ARE MAITO'S DREAMS, AND MAITO'S MEMORIES BECOME MY DREAMS.
I'VE NEVER HAD A DATE...
WHAT IF YOU GO ON A DATE?

I SEE...
I DON'T HIDE ANYTHING FROM MAITO,
BUT THERE'S SOMETHING HE HIDES FROM ME.
EH!?
I KNOW ABOUT HIME TOUCHING MY BOOBS, THOUGH.
G-GOTCHA, EHEHEHE!
FOR AS LONG AS I COULD REMEMBER,
MAITO WOULD OCCASIONALLY MEET SOMEONE IN THE PARK

YOUR HOUSE IS IN THE OTHER DIRECTION, SO IT'S DEFINITELY SUSPICIOUS
FOR HIM TO PASS THROUGH THIS PARK ON THE WAY HOME FROM SCHOOL
HE MUST BE GUILTY OF SOMETHING
WE'RE IN A RESIDENTIAL AREA, SO IT'S PROBABLY NOT AS BAD AS YOU THINK.
HOW HAVE THIS HAS BEEN HAPPENING SINCE YOU WERE LITTLE KIDS, RIGHT!?
Y-YES?

WHAT IF AN ADULT MALE HAD ATTACKED HIM!?
YOUR BODY MIGHT HAVE BEEN GROPED ALL OVER BY BALD GREASY OLD MEN!
huff
huff
ぞぞぞぞぞぞぞぞ
GREASY OLD
IS THAT WHAT YOU WANT!?
I-I DON'T THINK SO NO, I DON'T!
GOOD!
WE'RE GOING TO HUNT DOWN THE PERVERT! LET'S DO THIS, MAKA!
YEAH!

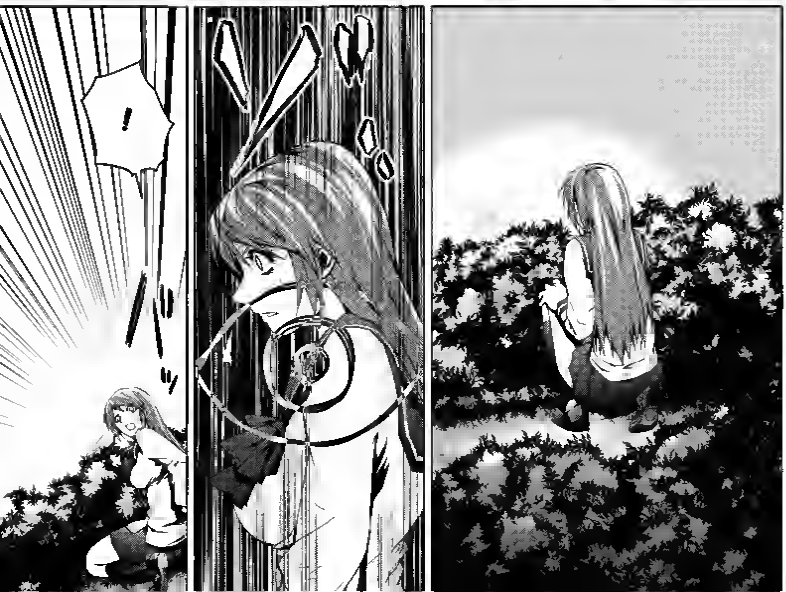
WE DIDN'T FIND ANY PERVERTS TODAY. IT'S GETTING LATE, SO—
HIME THIS DOESN'T FEEL RIGHT

EH?
MAIKA, LIE DOWN ON THE BENCH AS IF YOU FELL ASLEEP WHILE READING A BOOK.
...
HMM, MAYBE WE CAME A LITTLE TOO EARLY

LIKE THIS?
HMM, TRY EXPOSING YOUR MIDRIFF.
NOW?
LOOK MORE INVITING!
H-HOW'S THIS?

I ALMOST WANT TO EAT YOU UP.
THAT'S IT, MAIKA. YOU LOOK SO EROTIC
SMUNCH
...

I HATE BEING BAIT. MY BUTT'S COLD...
ぴゅ～～～
HANG IN THERE, MAIKA!
ぐっ

ｻｻｻ..

!

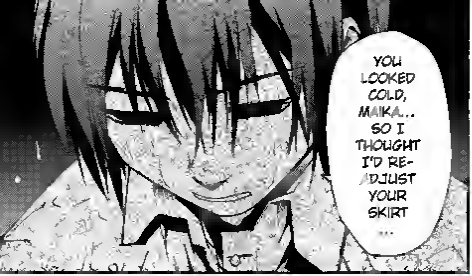
H-HE'S HERE...
HIME HURRY IT'S THE PERVERT
...
HIME...!
ビクッ

A PERSON!? I DIDN'T NOTICE HIM AT ALL!!
ぬっ

I CAN'T MOVE... MY BODY...
WH-WHAT'S GOING ON...?

MAIKA... YOU WERE AWAKE...
IYA AA AA!
T-TOONO-KUN!? WHY?

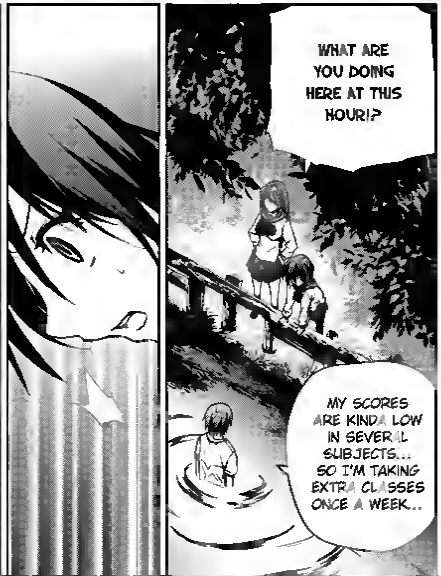
MUKA!
AH!
IYAAA
ｶﾊｧ...
ボリボリ
NOT AGAIN.
TCH!


YOU LOOKED COLD, MAIKA... SO I THOUGHT I'D RE-ADJUST YOUR SKIRT ...

TOONO-KUN!!

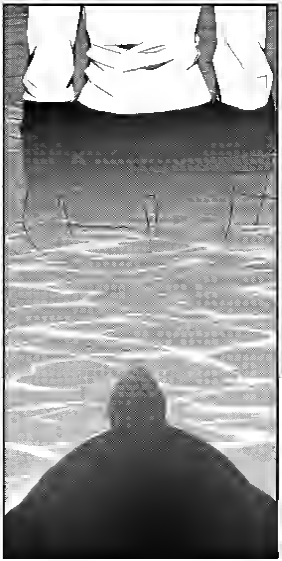
BUT I HAD MY EYES CLOSED AND DIDN'T REALIZE IT WAS HIM,
TOONO-KUN ONLY TRIED TO HELP WITH MY CLOTHES.
NO! IT WASN'T HIM, HIME!
TOONO!? WERE YOU THE PER-VERT!?
SO I ACCI-DEN-TALLY ...

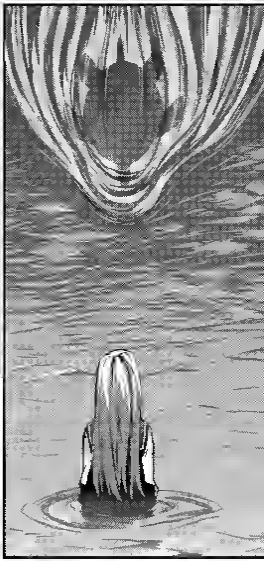
HM? WHAT'S WRONG?
TOONO-KUN, GET OUT OF THE POND! NOW!
OH, NO!

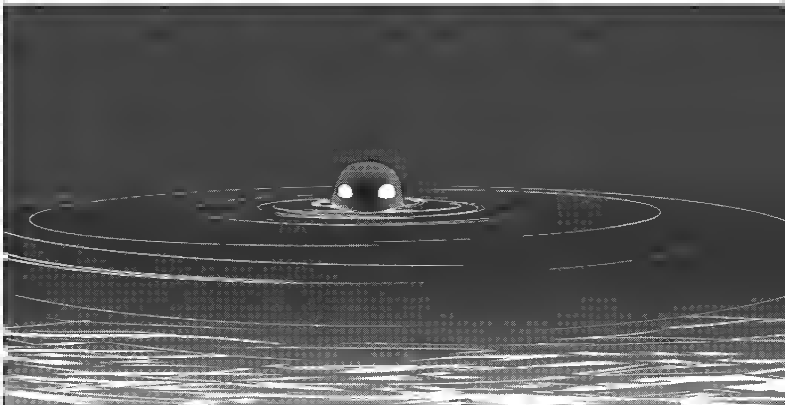

WHAT ARE YOU DOING HERE AT THIS HOUR!?
MY SCORES ARE KINDA LOW IN SEVERAL SUBJECTS... SO I'M TAKING EXTRA CLASSES ONCE A WEEK...

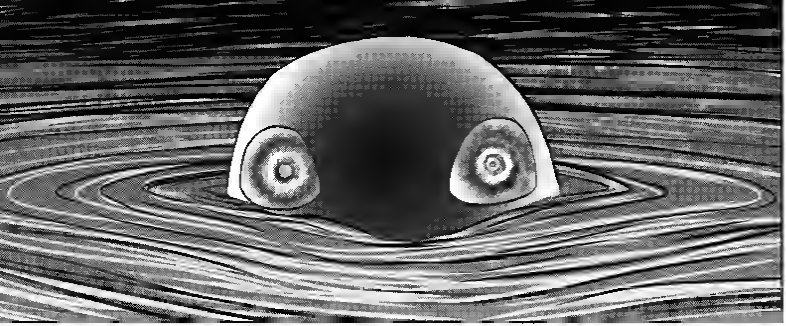
HURRY, TOONO-KUN!!
TOONO, GET OUT OF THERE! THIS POND HAS SNAPPING TURTLES!!
DANGER
キケン
They Bite
かまる
PEOPLE HAVE SEEN SNAPPING TURTLES IN THIS POND! I SAW A SIGN EARLIER!
EH... S-SNAPPING TURTLES...?
パシャ
UWAAAAAAHHH! H-HELP!!
AHAHAHAHA! THAT'S A BABY POND SLIDER, TOONO!
TOONO-KUN!

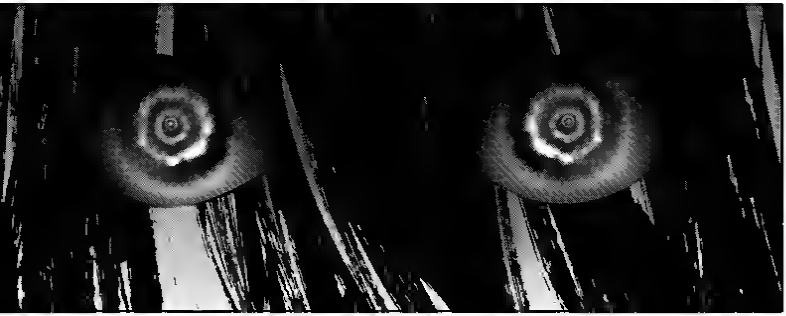
NGH
...!

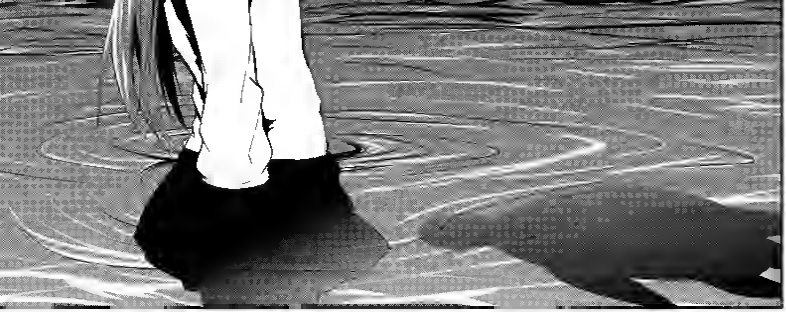


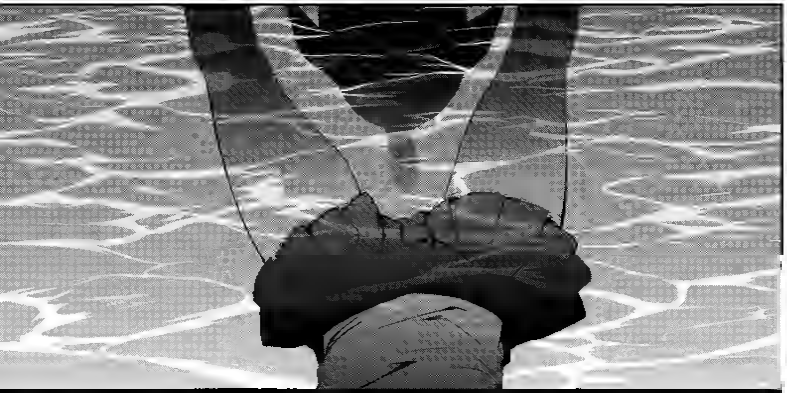












A DREAM ...

Redrawer needed for Destroy and Revolution*!!*

Just four chapters left. The next one is translated and the remaining ones are easy to do.

Well, to be honest, I'm not sure this is going to in chapter 71. I'm translating this as we release, so I haven't checked whether the series is on hiatus, or whether it got axed. I'm guessing the second, but I will only be sure when I translate chapter 71 and see what they announce in it.

In any case: our redrawer, Bala, is again overwhelmed in real life and is unable to work on this for the near future at least. We had to resort to our Head Redrawer, Mii, for the last redraw of this chapter, but Mii is already busy with his own projects and putting out fires in other series. Our other redrawers, æmiz and Green Demon, are also busy. The only reason this chapter came so quickly is that it had no redraws in it.

In other words, if no one volunteers to help us complete this, the next chapters will come out as slowly as this one, because I'll get the redraws done in a per-page basis by whoever happens to be a little free over a long course of time.

And it's not because I hate the series that we'll lower our quality standards. I'm still translating this seriously, so applicants will either have to take a test or show us samples of past work that convince us they can bypass the test. You don't need to do the full test, though, do the Destroy and Revolution folder in this link: http://goo.gl/Bu91bw

Whether this will be completed soon or not is now heavily dependent on applicants.

Redrawer still needed for Sprite*!*

I won't mince my words: ***Sprite***, with its combination of hand art and CG, plus the use of photographs to generate backgrounds, is one the hardest series for redrawing. Only aces among aces can do it. It has few redraws per chapter, but most are double spreads that need to be joined and extremely hard and time-consuming. Essentially, if you can redraw ***Sprite***, you can redraw anything in B&W that may be thrown at you.

We cannot accept anything less than someone who passes our full test, including the extra difficulty pages, with flying colours: https://goo.gl/qfnsc6

Incidentally, the whole of the next volume is translated and being proofed now. The next chapter is being typeset. So you can wait until you croak for new releases, unless someone applies.

We're on a transition phase, so we might have other editor positions open in the near future. If you'd like to clean or redraw with us, keep track of our recruitment ads because I'll soon have a position on that.

You can post your application(s) at our recruitment thread at Batoto, or PM me (Kendama at Batoto, Wraith at deathtollscans.net), or post it in our home page in the Join Us section. Whatever. If you have the skills, we're willing to abide by your conditions.

The Internet, September the third, 2016,

Wraith
Death Toll Scanlations

TO BE CONTINUED

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低俗霊 MONOPHOBIA

5

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PROOFREADER: ZEROAINTDEAD
CLEANER: KABUTO
TYPESETTER: POCHACCO
REDRAWER: MII
QUALITY CHECKERS: ROYAL AND WRAITH